

CURRICULUM VITÆ



LAST NAME	Dyson
FIRST NAMES	Eugene Lewis
DATE AND PLACE OF BIRTH	12 February 1983 in Carlton VIC 3053, Australia
PRIVATE ADDRESS	3 Lyne Street, Alexandria NSW 2015, Australia Rue du Valon 26, 1005 Lausanne, Switzerland
MOBILE	+61 431 985 664 / +41 76 747 99 78
E-MAIL	eugenedyson@gmail.com
WEBSITE	www.eugenedyson.com
NATIONALITIES	Australian & Swiss
LANGUAGES	French, native — English, second language — German, basic knowledge

DIPLOMAS	Graduate Diploma in Directing, AFTRS, Sydney, Australia, December 2014 High School Diploma in Visual Arts, Lausanne, Switzerland, July 2001 Certificate of compulsory education in sciences, Lausanne, Switzerland, July 1998
----------	---

TRAINING	Directing attachment on "The Story of your Life" by Denis Villeneuve, FilmNation, Montreal Canada (FF 2015). Physical Theatre with Aliko Dourmazer, Geneva, Switzerland (W 2013) Action Theater "The Poetry of Improvisation" with Sten Rudstrøm, Berlin, Germany (W 2012) Mike Bonnano (the Yes Men) at HEAD Geneva, Switzerland (W 2011) Background Action workshop directing extras with Ali Cherkaoui, Geneva, Switzerland (W 2008) FilmSpring 2008, directing fiction with Sławomir Idziak, Jurata, Poland (W 2008)
----------	---

Ataraxia
Short Film 10 min.
Writer, Director
AFTRS, Australia 2014

Oedipus
Short Film 4 min.
Writer, Director
AFTRS, Australia 2014

Les fous sont saints d'esprit
Short Film 10 min.
Writer, Director, Producer
Switzerland 2013
- Great Lakes International Film Festival 2014
- Sardinia Film Festival 2015
- Montreal International Black Film Festival 2015

CINEMA	
WRITER DIRECTOR	<i>Ataraxia</i> (SF 2014) — AFTRS, Australia <i>Oedipus</i> (SF 2014) — AFTRS, Australia <i>Les fous sont saints d'esprit</i> (SF 2013) — Switzerland <i>Contemporary Nomads</i> (SF Doc 2012) — Australia <i>Un Cèdre sans Racine</i> (FF Doc 2010) — Lebanon/Switzerland <i>Neverland</i> (SF 2009) — Switzerland <i>Clicking Love, Filmspring</i> (SF 2008) — Poland <i>Parcours Vikea</i> (SF 2008) — Switzerland <i>Inconscient</i> (SF 2004) — Switzerland
PRODUCER	<i>Purgatorium</i> (SF 2015) by Melano Sokhadze & Aidan Büchi, Trinitas Films Prod. Switzerland <i>Les fous sont saints d'esprit</i> (SF 2013) — Switzerland <i>Un Cèdre sans Racine</i> (FF Doc 2010) — Switzerland <i>Neverland</i> (SF 2009) — Switzerland <i>Parcours Vikea</i> (SF 2008) — Switzerland <i>Inconscient</i> (SF 2004) — Switzerland
ASSISTANT DIRECTOR	<i>Purgatorium</i> (SF 2015) — by Melano Sokhadze & Aidan Büchi, Trinitas Films Prod. Switzerland <i>Little Lemon</i> (SF 2005) — by Sébastien Baudet, Switzerland <i>Chasseur</i> (SF 2005) — by Alexandre Charlet, ECAL, Switzerland <i>Chihuahua</i> (SF 2004) — by Michaël Rouzeau, ECAL, Switzerland
ASSISTANT	Acting in front of the camera (W 2015) — Yves Hanchar, La Manufacture, Switzerland Acting in front of the camera (W 2013) — Ursula Meier, La Manufacture, Switzerland The body language in comedy (W 2013) — Agnès Obadia, La Manufacture, Switzerland <i>Black board</i> (FF Doc 2007) — by Yves Yersin, DoP Patrick Tresch, Ateliers Merlin production, Switzerland <i>Happy World</i> (SF 2002) — by Fabrice Aragno, Casa Azul, Switzerland
OTHER	Assistant director/Video creation/Lighting design or technician on about 30 plays (2001-2009) Assistant Camera/Gaffer/Best boy or Unit manager on about 20 feature and short films (2004-2015)